

Asheboro High School Bands

January 27, 2017

Dear Colleague:

Attached you find the registration material for the Central District High School Band MPA West which will be held March 20 and 21 at Asheboro High School. Two days have been reserved for the event. Please be specific regarding preference for a performance date. If there are special circumstances regarding a need for a particular time, please be sure to let us know. We will do our best to accommodate your request, but cannot guarantee that we will be able to satisfy every request for date and time preferences. **Date preferences will be granted primarily by postmark order.** If enrollment does not warrant two days, we will limit the event to one day.

Please be sure to see the separate information regarding the site assignments for this year's high school band MPA. Also, be sure to signify on the registration form if you are registering to perform *FOR COMMENTS ONLY*.

The NCMEA Handbook has very specific rules regarding participation in one of its sponsored music festivals. Please consult this document on the state website to be sure you follow all necessary rules and regulations.

Please note the following:

- The registration and fee should be postmarked no later than **FEBRUARY 20, 2017**.
- Time slots are filled on a first come first serve basis, so apply early as possible. The schedule should be finalized by early March and posted on the Central District website (nccdba.com).
- **The fee for each band to participate at MPA is \$175.00.** A check made out to "Central District Band Association" must accompany your registration form.
- **Each Band Director must be a member of NAFME** in order to have a band participate in the MPA. All Band Directors must bring their NAFME card at the registration table on the day of the event.
- All members of the performing bands **must be enrolled in a band class at your school.**
- **You must provide three conductors scores (present them at the registration table upon arrival) of each of the two compositions and warm-up march.** Selections performed that are out of print must have publisher's authorization before a photocopied score will be permitted for use. We will need to know about 2 weeks before the event if you will need to use the score service. In planning your music and securing your scores, please plan for this new requirement. Only scores requested ahead of time will be available on-site at the event.
- We remind you to choose your music from the **official MPA list** used by the North Carolina Bandmasters Association. This can be found on the state website.

TIMING:

Staging and Performance

- Level III and IV may not exceed 30 minutes of stage time.
- Level V may not exceed 35 minutes of stage time.
- Level VI and MASTERWORKS may not exceed 40 minutes of stage time.
- When possible, we try to put bands in order of the grade level they perform (e.g. Grade III bands followed by Grade IV, etc.)

Sight Reading

- Level I Bands do NOT sight read.
- Level II, III, and IV Bands have five minutes to prepare the piece for sight-reading.
- Level V Bands have six minutes to prepare the piece for sight-reading.
- Level VI and MASTERWORK Bands have seven minutes to prepare the piece for sight-reading.

Warm-Up

- Level III and IV Bands are given 30 minutes time in the warm-up room.
- Level V Bands are given 35 minutes time in the warm-up room.
- Level VI and MASTERWORK Bands are given 40 minutes time in the warm-up room.

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REPERTOIRE

Each band must prepare a march of the director's choice and two compositions from the Official North Carolina Band Association List. One composition must be from the registered difficulty level of evaluation and the other composition may be from the same classification or from a higher classification. If choosing from the Masterworks list, only one selection (as outlined on the list) and a march must be performed.

SIGHT READING:

Sight Reading will be required of all bands (level II through VI and MASTERWORKS) and will follow the guidelines set by the NC Bandmasters. The sight-reading rating score will be included equally in the overall rating for all participating bands. Bands will read one concert selection and will perform for one sight-reading judge. The judge will make tape comments and use the MENC sight-reading evaluation form.

During the preparation time before the sight-reading performance, band directors and the students may clap rhythms, sing parts, count out loud and finger instruments, but they may not play their instruments. Only one band director may work with a band in the sight-reading room. During the sight-reading performance, directors may call out letters or numbers and verbal cues (e.g. "more trumpet", "tubas watch") but may not sing parts or rhythms while the band is playing.

Be sure to look at the sight-reading guidelines on the NCBA website (ncbandmasters.org/mpa/sightreading.htm).

INFORMATION REGARDING THE FESTIVAL:

Site: Asheboro High School, Asheboro. Address and maps will be available on the website.

Equipment: Asheboro High School will supply chairs, music stands and podiums for both performance rooms. The warm-up room will have chairs, however, no music stands will be provided. The stage will have the following large percussion instruments:

1 Orchestra Bells	1 36" Bass Drum
1 Xylophone	1 Set of 4 Timpani (23", 26", 29", 32")
1 Marimba	1 Chimes
1 Vibraphone	1 Gong

Performing groups should provide proper mallets for these instruments, as well as all other necessary instruments. The sight-reading room will have all necessary large percussion instruments.

CONTACT

Please do not hesitate to contact us for assistance.

Asheboro High School (*least effective*): 336 625-6185

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Asheboro High School FAX Number: (336) 625-9320

Send registration to:

Phil Homiller, Asheboro High School, 1221 S. Park Street, Asheboro, NC 27203

Sincerely,

Phil Homiller

Suzanne Benhart