

CDBA Audition Procedures 2020-21

Revised 11/10/2020

Timeline

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| Submission Deadline: | Friday, January 15, 2021 |
| Audition Fee Postmark: | Wednesday, January 20, 2021 |
| Judging Begins: | Monday, February 1, 2021 |
| Judging Ends: | Monday, February 15, 2021 |
| Results Posted: | Thursday, February 18, 2021 |

File Format

- **Format:** All submissions must be in a standard video format, with the student clearly visible (i.e. no backgrounds to mask identity, blank video with audio, etc.)
- **Editing:** Files may not be edited to enhance or alter the audio or video content of the file (such as to make the audio louder/softer). The only edits permissible are to trim excess time (i.e. dead air at the beginning or end of the submission). No time may be trimmed from the middle of the submission (i.e. to cut dead time between scales, etc.). If evidence is found of any unauthorized edits, the submission will be disqualified
- **File Count:** All students will submit two (2) files for the audition. Recordings should be divided into the following:
 - Woodwinds/Brass: Scales on one, Solo on another
 - MS & 9/10 Mallets: Scales on one, Solo on another
 - 11/12 Mallets: Scales on one, Solo & 4-mallet etude on another
 - MS Snare: Rudiments on one, Solo on another
 - HS Snare: Solo on one, Section Etude on another
 - Timpani: Roll on one, Solo on another
- **Labeling:** Submissions must adhere to the following file name format:
 - **Woodwinds, Brass & Mallets:**
 - File 1: SchoolName_LastName_FirstName_Instrument_Scales
 - File 2: SchoolName_LastName_FirstName_Instrument_Solo
 - **MS Snare**
 - File 1: SchoolName_LastName_FirstName_Instrument_Rudiments
 - File 2: SchoolName_LastName_FirstName_Instrument_Solo
 - **HS Snare**
 - File 1: SchoolName_LastName_FirstName_Instrument_Etude
 - File 2: SchoolName_LastName_FirstName_Instrument_Solo
 - **Timpani**
 - File 1: SchoolName_LastName_FirstName_Instrument_Roll
 - File 2: SchoolName_LastName_FirstName_Instrument_Solo

Recording Procedure

- Each student must submit two (2) video recordings (see above section for types)
- The student performing the audition must be clearly visible throughout the duration of the recording. They should not enter/exit the frame of the recording device. Students should face the camera. They may sit or stand, whichever is more comfortable.
- At the start of each recording, the student should clearly state their Name (First & Last), Grade Level & Instrument (e.g. “My name is Jeremy Ray, I am in the 9th Grade and will be auditioning on Clarinet”). They should **not** state their school’s name
- After identifying themselves, the student should proceed to perform that portion of the audition without any further comments (for instance, they should **not** identify which scale they are performing)
- After completing that section of the audition, the student/helper should turn off the recording. It is a good idea to wait a few seconds after the end of the performance, as some recording devices/software can clip the final couple of seconds
- The following are prohibited during either recording (scales and solo):
 - Back Tracks, electronic or live accompaniment of any kind
 - Metronome that a student may see or hear
 - Use of a tuner or app to determine intonation or pitch during the recording
- **Percussion Audition Requirements**
 - Due to the nature of percussion instruments, both the student and the playing surface must be visible at all times in the submitted recording
 - **Snare:** It is acceptable to use either a drum or a practice pad for auditions. If using a drum, the playing surface of the head should be visible. If using a pad, the entire practice pad should be seen. The judges must be able to clearly see the sticks striking the playing surface during the student’s performance
 - **Timpani:** similar to snare, the heads of all drums used for the recording must be visible on the recording, and the judges must be able to see the mallets striking the heads during the performance.
 - **Mallets:** Any bars struck during the course of the performance must be visible to the judges. It is not necessary to see any resonators/frame/etc. The judges must be able to see the mallets as the student is using them, and see them strike the bars.
 - Any percussion submission that does not follow the guidelines listed above will be disqualified from the audition and will not receive a score

Audition Requirements

- Scales
 - Students will play the entire All-State scale sheet for their instrument
 - The student should begin with the scale at the top of the page, as listed on the NC Bandmasters website, and continue in order, finishing with the chromatic
 - Articulation Requirements

- Middle School
 - Tongue all Major Scales
 - Slur Chromatic Scale
 - High School (9/10 & 11/12)
 - Tongue the first Major Scale
 - Slur the second Major Scale
 - Repeat the above pattern until Scales are completed
 - Slur the Chromatic Scale
 - Trombones/Mallets: No articulation pattern needed
 - Students must adhere to current CDBA Audition time requirements
 - Middle School Scales must all be completed within 3 minutes
 - High School Scales must be completed within 2 minutes and 30 seconds
 - Any scale not completed in the time allotted will not be scored
- Solo
 - Students will perform a predetermined portion of the All-State Solos for their instrument/grade level
 - Audition solo cuts were sent to Band Directors on October 1, 2020
 - Students should record the entire solo cut. They may play a portion of a measure before/after the cut, if it makes beginning or ending a phrase easier. This is not required, and will not be scored

Submission Process

- Directors will submit student information *and* video files through a Google Form
- All audition submissions must be completed by the Band Director for all of their students. No direct student submissions will be accepted (students should not fill out the form, and no email submissions will be considered from either students or directors)
- The Google Form will open January 5, 2021 and stop accepting submissions at 11:59pm on Friday, January 15, 2021
- No late submissions will be accepted

Judging Process

- All schools who submit student audition files will need to have at least one Band Director serve as a judge for All-District Auditions
- Directors will receive an email by January 5, 2021 informing them of their judging assignment, as well as providing contact information for their co-judge
- Directors will receive links to scoring forms and audition videos by email on January 5
- All scoring **must** be completed no later than Friday, January 15, 2021 at 5:00pm
- Any judge who fails to complete scoring by the deadline above will have the students from their school(s) disqualified from receiving audition scores
- All scoring must be completed simultaneously by the judging panel for a single room, to allow judges to compare scoring ideas and ensure consistency throughout the process.

Judges may use their own discretion to decide whether they will meet in person (following all local protocols for social distancing, etc.) or virtually (through platforms such as Zoom, Teams, Meet, etc.)

- Judges of the same instrument (e.g. Middle School Clarinets) do **not** have to all meet at the same time (Scales & Solo). Scales judges can meet/score separately from the Solo judges. Each room, however, must meet together (i.e. the Scales Judges must corroborate with one another and score at the same time)
- Every effort should be made to complete judging for all recordings in a single session (with breaks as needed). Please avoid scheduling several different days throughout the week. While this may seem tempting to break the monotony, it will also make the process less fair to student recordings reviewed at different times

Scoring

- Both portions of the recorded audition will be scored according to normal CDBA audition guidelines (i.e. Scales will be worth 25 aggregate points and Solo will be worth 40)
- In lieu of a Sight-Reading Score, all students will receive the full 35 points usually reserved for sight-reading (i.e. the floor for scoring will be 70 out of 200 points)
 - **Intent:** To give students a better understanding of scores vs. normal scoring. While this will inflate what would have been lower scores, it will keep from deflating normally high scores in regard to previous auditions
- **Judges:** Enter all sight-reading scores as 35 from both judges