

**Central District High School (Grades 11-12) Solo List and Cuts: 2020-21**

**\*All Solos are within chromatic range.**

<b>Instrument</b>	<b>2020-2021</b>	<b>For All State – Play:</b>	<b>For District Auditions - Play</b>
Flute	<u>Quantz Concerto in G Mvt. 1</u> - Southern Publisher	Pg. 2& 3: Letter C through Coda sign before Letter E	Measure 65 - Beat 3 of measure 100
Oboe	<u>Sonate, Mvmt 1</u> - Paul Hindemith (Beginning to the caesura at the bottom of the second page) - SMD Schott Music Distribution	Beg. To the caesura at the bottom of the second page	Pick-up to measure 37 - 82
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Two Impromptus</i> (Play the 2nd Impromptus starting at the Allegretto Scherzando) Pg. 34-35	Pg. 34-35: Play the 2 <sup>nd</sup> Impromptus starting at the Allegretto Scherzando	Measures 5 - 39
Bb Clarinet	<u>Bb or Eb Artistic Studies for the Clarinet Book 1</u> - The French School - Hite/Rose - Southern Music Pub. - <i>No. 37 A Major</i> Pg. 40	Play Pg. 40, m. 1-24	Play All (m. 1-24)
Low Clarinet	<u>Bb or Eb Artistic Studies for the Clarinet Book 1</u> - The French School - Hite/Rose - Southern Music Pub. - <i>No 27 E Major</i> Pg. 72	Play Pg. 72, m. 1-25	Play measures 1 - 17
Saxophone	<u>Selected Studies for Saxophone</u> - Voxman - <i>D Minor</i> Pg. 8	Pg. 8	Measures 9 - 24
Trumpet	<u>Concert &amp; Contest Collection for Trumpet</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Pg. 20-21 “Allegro Energico” – m. 49-end	Measures 52 - 103
Horn	<u>Concerto Opus 8, Mvmt 1</u> - Strauss - Carl Fischer - 1st 2 pages	Pg. 1-2, m. 1-144 (Change 1 <sup>st</sup> note in Line 6, m. 4 to Ab)	Measure 93 (piu lento) - first beat of measure 127
Trombone	<u>Melodious Etudes for Trombone</u> - Rochut - Carl Fischer, #58 Pg. 82-83	Pg. 82-83, #58	Beginning - Beat 2 of measure 29
Baritone	<u>Concert &amp; Contest Collection for Baritone</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Pg. 20-21 “Allergo Energico’ – m. 49-end	Measures 52 - 103
Tuba	<u>Concert &amp; Contest Collection for Tuba</u> - Rubank - <i>Morceau de Concours</i> - Alary Pg. 20-21	Pg. 20-21 “Allergo Energico” – m. 49-end	Measures 52 - 103
Snare Drum	<u>Portraits in Rhythm</u> - Cirone - Belwin-Mills #10 Pg. 12 <b>AND</b> <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes Set 1</i> - mm. 41-73 Pg. 11	Pg. 12, #10	#10, measure 15 - end <i>All-Inclusive</i> , measures 41 - 65
Mallets	<b>Two Mallet:</b> <u>Masterpieces for Marimba</u> - McMillan - Belwin-Mills - <i>Sonata</i> - Bach Pg. 24 - Beginning until the second measure of the bottom line <b>Four Mallet:</b> <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes - Set 4</i> - m. 20-28 Pg. 34	Must Play Both Two and Four Mallets	<i>Masterpieces</i> , Letter A - end (second measure of the last line) <i>All-Inclusive</i> , Play All (m. 20-28)
Timpani	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley - JR Publications Pg. 38	Pg. 38-m.13 – Add an 8 <sup>th</sup> note rest in front of the remaining quarter notes so that the entire measure would be: 8 <sup>th</sup> rest-quarter note, 8 <sup>th</sup> rest-quarter note, 8 <sup>th</sup> rest-quarter note, 8 <sup>th</sup> rest-quarter note	Measure 14 - end
String Bass	<u>Solo Time for Strings Book 4</u> - Etling - Highland/Etling Publishing - <i>Allegro</i> Pg. 24	Pg. 24	Beginning - measure 36