



North Carolina Bandmasters Association
Music Performance Adjudication
Solo Form – Wind Instruments

Final Rating

Name _____	School _____
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Date	Student Grade Level	No. of Members	Instrumentation	District
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Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Selection(s): _____	Composer: _____
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*Grade each caption using A, B, C, D or F in its respective box
 Comments should be constructive. It is acceptable to use + / - in the individual captions.*

Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Resonance _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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Intonation: Initial Pitch, Adjustments are Made, Melodic Line _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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Precision: Accuracy, Articulation, Facility, Note Accuracy, Releases, Rudiments _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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Rhythm: Accuracy, Meter, Steadiness, Tempo _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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Musicianship: Adherence to printed musical directions not addressed by previous captions _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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Interpretation: Choice of Tempos, Dynamic Contrast, Phrasing, Style, Energy, Expression _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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General Factors: Choice of Appropriate Literature, Instrumentation, Etiquette, Confidence, Discipline, Appearance, Posture _____ _____ _____	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>
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Signature of Adjudicator: _____

North Carolina Bandmasters Association

Music Performance Adjudication

Solo Rubric – Wind Instruments

<u>Achievement Level</u>	<u>Grade</u>	
Performers consistently	A	<p>Use the Achievement Level for each group of Indicators to assist in determining a grade for each Caption. Ensembles may earn a grade in a given Category without all indicators having the same Achievement Level.</p> <p>You may use + and – marks within each category.</p> <p>Refer to Appendix A of the Adjudicator’s Manual to total your Caption Grades to the appropriate Final Rating on the front of this sheet.</p> <p>Do not use + or – marks with the Final Rating</p>
Performers frequently	B	
Performers occasionally	C	
Performers rarely	D	
Performers almost never	F	